

Quilt Quest

Department C

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Division C229, Quilt Quest

A quilted exhibit is made up of at least 3 layers. Quilts or quilted items must be quilted or tied through all layers. No fleece blankets, please. Items in classes 50-83 should have a card attached to the lower left corner of the back of the quilt with quilt maker, date, and answers to the following questions: a. Describe how you selected the design and fabrics used for your project. b. Tell what you did and what was done by others. c. Tell what you learned that you can use on your next project.

- C229010* Exploring Quilts – Illustrate some aspect of quilts or quilt making. Examples include, but are not limited to, language arts, quilts of different cultures, chemistry, design, preservation, history, construction, math-conversion of quilt patterns, textiles/fabrics, computerization, entrepreneurship. History may include history of an old quilt or history/research of a particular style of quilt such as Baltimore album quilts, Amish quilts, other. Exhibit may include a 14" x 22" poster, notebook CD, Powerpoint, VCR tape, or other technique. All items in an exhibit must be attached together and labeled.
- C229020* Quilt Designs Other Than Fabric - Two or three dimensional item with quilt design made using medium other than fabric, such as wooden quilt block, stained glass, paper, etc.
- C229030* Computer Exploration – Poster or notebook with a minimum of six computer generated quilt designs or color variations on a quilt design. Include information of type of program used, process used to generate designs, or how you used color to create different quilt designs. Size of poster or notebook – suitable for the exhibit.
- C229040* Wearable Art – Quilted clothing or garment. Must have a recognizable amount of quilting. May include fabric manipulation. Quilting must be done by 4-Her. Attach card.
- C229085 Photography (county only project) – Photographs of a quilt or quilts. May be part of a history of one quilt, showing the quilt and quilt maker, or may be a series of photographs taken at a quilt show or other event. Captions are encouraged. Mount on poster board, black preferred, in size appropriate for the photos and exhibit.
- C229090 One Block Project (county only project) – Fabric block made and finished, with a border, into a table mat or other small project.
- C229095 Community Service (county only project) – Photograph of 4-Hers and the quilt or quilts they made as a community service project. Indicate where or to whom the quilt or quilts were given.

Guidelines for entries in classes C229050-C229083

Please notice the description of classes. They denote degree of difficulty in construction and not the number of years in the project. All quilts must be clean and finished for intended purpose. A quilt consists of three layers or more layers. All quilted exhibits must be quilted (machine or hand) or tied. All quilt piecing and finishing must be the sole work of the current 4-H member. Quilting, whether machine or hand quilted, may be done by another individual except for the premier quilt class. No pre-quilted fabric may be used. Wall quilts must have a hanging sleeve on the back of the quilt, or some method for hanging. All quilted exhibits must have a permanent label on the back in the bottom right corner with quilter's name and date of completion.

For award distribution, judging quilts will be within the following quilt sizes:

- Small – maximum length + width = 60" This class includes miniature quilts, wall hangings, table runners, placemats (4), pillow
- Medium - maximum length + width = from 61" to 120"
- Large - length + width over 120"

Level I Quilted Exhibits – Pieced quilts are made up of squares and/or rectangles. Attach card.

- C229050* Small
C229051* Medium
C229052* Large

Level II Quilted Exhibits – In addition to squares or rectangles, quilts may have triangles and/or be embroidered.
Attach card.

C229060* Small
C229061* Medium
C229062* Large

Level III Quilted Exhibits – In addition to any of the methods in class C229050 and C229062, quilts may have curved piecing, appliqué, Celtic style, stained glass style, paper piecing, art quilt style, or other non-traditional styles. Attach card.

C229070* Small
C229071* Medium
C229072* Large

Premiere Quilt – Entire quilt is the sole work of the 4Her, including quilting (hand or machine). No tied quilts in this class. Attach card.

C229080* Hand quilted
C229081* Sewing machine quilted
C229082* Long arm quilted – non computerized/hand guided
C229083* Long arm quilted - computerized