

Photography

Department B

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General Photography Rules

- A. Only 4-H Photography Units II and III will be allowed to exhibit at the State Fair.
- B. Entry Tags: Entry Tag must be securely attached to the upper **right** hand corner of displays or prints.
- C. A photograph may only be used on one exhibit and may be taken with a film or digital camera.
- D. Photos must be shot during the current project year by the 4-H member (project year begins when State Fair ends)
- E. Securely attach photos. Photos that are unattached will be disqualified.
- F. Do not use photo corners, borders, or place coverings over the exhibits. Do not include negatives.
- G. **Personal Data Tag - required on all classes.** Glue securely to back of exhibits or include as page one in your photo journal. Photo journals only require part A of the tag, all prints and displays will require both A and B.

Personal Data Tag: Part A

Name: _____ Age: _____ County: _____
Unit: _____ Class: _____
Film Speed/(ISO or ASA) Setting : _____
Camera Description: _____ (digital/film, fixed/auto/SLR)
Filter Used (if any): _____ (ex: color, screen, etc.)
Special Lens Used (if any): _____
Focus Type: _____ (Automatic, Manual, Fixed)
Aperture Type/F Stop Setting: _____ (Adjustable, Non-Adjustable)
Shutter Speed Setting: _____ (Adjustable, Non-Adjustable)

Personal Data Tag: Part B

Answer the following questions:

1) What is the intended purpose of the photo, 2) how the photo was taken and printed (describe equipment and software used), 3) what type of paper the image is printed on, and 3) describe any changes made to the picture using computer software.

- I. Exhibits not following these rules will be lowered a ribbon placing.

DIVISION B180, FOCUS ON PHOTOGRAPHY (UNIT I)

- B180100 Picture Display - entry will consist of five pictures. The 4-H member will exhibit ONE PICTURE FROM FIVE DIFFERENT CATEGORIES. Categories to be selected from include: 1) animal, 2) building, 3) people, 4) landscape, 5) special effects 6) still life (inanimate objects that can be moved) or 7) sports. Encourage size variance, artistic arrangement, originality and creativity. Posters need to be 14 x 22 inches.
- B180200 Picture Story Series Display - an entry will consist of a series of 5 to 7 pictures which tell a photo story with a photographic introduction, body, and conclusion, all done with pictures. Each photo should show a definite step. Imagination and variety are encouraged. NO CAPTIONS ARE TO BE USED. Encourage size variance, artistic arrangement, originality and creativity. Posters need to be 14 x 22 inches mounted horizontally on black (preferred) or white poster or matting board.
- B180300 Photogram - Black and white 8" x 10" exposed photographic paper mounted on black or white color 11" x 14" cut matting with sandwich backing. No back hooks. Must include black, grey and white color exposure variance. Originality, creativity and unique use of shapes and textures are strongly encouraged.

CONTROLLING THE IMAGE: UNIT II GUIDELINES

- A. Unit II Picture Displays:
 - Three 4x6 photos mounted on a single horizontal **11" X 14"** black (preferred) or white poster or matting board.
 - Every photo on picture display must be **pencil** numbered (no. 2 lead pencil) below (for judge's reference only). Numbers should be readable but not detract from display.
 - No titles, captions, or stick-on numbers will be allowed.
 - Photos must be mounted vertically or horizontally.
 - Personal Data Tags (parts A and B) are required (See General Rule H).
- B. Unit II Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)

C. Unit II Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".(available at county offices)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
- Place pages in an 8½ x 11 black or white 3 ring binder.
- Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

DIVISION 181: UNIT II CLASSES

- B181010* Photo Journal - An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 2 project manual titled "Controlling the Image".
- B181020* Lighting Display or Exhibit Print - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that demonstrates lighting effects.
- B181030* Composition Display - Entry will consist of 3 photos illustrating 3 different views of the same object.
- B181040* Composition Exhibit Print - Entry will consist of a candid print that captures an un-posed moment and illustrates the emotion of the event.
- B181050* Action Display or Exhibit Print - Entry will consist of a display of **3 pictures of 3 different subjects** or an exhibit print that captures motion and represents the action in the photo.
- B181060* **NEBRASKA THEME** Exhibit Print - The Unit II theme is "Celebrating Citizenship". Exhibit prints must portray Nebraska.
- B181099 Other Photography Exhibit – Not eligible for State Fair. Must meet guidelines stated in Project Manual.

MASTERING PHOTOGRAPHY: UNIT III GUIDELINES

A. Unit III Exhibit Prints:

- All exhibit prints are 8" x 10" prints mounted in 11" x 14" (outside size) cut matting (no frames) with a sandwich mat-board backing; rectangular or oval inside matt opening **or** 5" x 7" prints mounted in 8" x 10" (outside size) cut matting (no frames) with a sandwich backing; rectangular or oval inside matt opening.
- Place photos horizontally or vertically as appropriate.
- Personal Photo Data Tags (parts A and B) are required. (See General Rule H.)

B. Unit III Photo Journal:

- Choose project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".(available at county offices)
- Complete the pages associated with the project of your choice (project 1, 2, 3 **or** 4)
- Place pages in an 8½ x 11 black or white 3 ring binder.
- Personal Data Tags are required (See General Rule H). For your journal complete Part A only and include this as page one of your journal.

DIVISION 182: UNIT III CLASSES

- B182010* PHOTO JOURNAL: An entry will consist of a single completed and bound section of project 1, 2, 3 **or** 4 in the Level 3 project manual titled "Mastering Photography".
- B182020* ADVANCED LIGHTING EXHIBIT PRINT: Entry will consist of a print that illustrates reflection.
- B182030* MASTERING COMPOSITION EXHIBIT PRINT: Entry will consist of a print that illustrates interesting shapes, patterns or textures.
- B182040* PORTRAIT EXHIBIT PRINT: Entry will consist of a print that captures both physical characteristics and personality in their subjects.
- B182050* DETAILED EXHIBIT PRINT: Entry will consist of a print that focuses on the details. Illustrate lighting technique and depth of field and showcase the details.
- B182060* CHALLENGING EXHIBIT PRINT: Entry will consist of a print that illustrates a special effect: 1) Double Exposure, 2) Light Painting, 3) Flash Multiple Exposure, 4) Filters, 5) Night Time Exposure, 6) Zooming (to create the effects of motion in your photo), 7) Digitally altered photos, 8) Other technique not listed.
- B182070* **NEBRASKA THEME** EXHIBIT PRINT: The Unit III theme is "Go for Gold". Exhibit prints must portray Nebraska.
- B182099 Other photography exhibit- Not eligible for State Fair. Must meet guidelines stated in Project Manual.

